| MODIFIED LESSONS | | | |
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| 7 | 5/28 | Е | • QUIZ 3 & MUSCLE FACTS REVIEW: SETS 10 - 11 |
| | | | CHAIR MASSAGE REVIEW/PRACTICE |
| | | | CHAIR MASSAGE ASSESSMENT (20 minutes) |
| | | | Introduce Working with Lotion & Pressure Scale 1 - 3 |
| | | | TECHNIQUES (SKIN-TO-SKIN): GLIDING (Glides, Contra glides, and alternating glides with palms and thumb glides down lamina grooves) —BACK |
| -9- | 6/4 | Е | • QUIZ 4 & ETHICS |
| | | | DRILLS (SKIN-TO-SKIN): GLIDING (Glides, Contra glides, and alternating glides with palms and thumb glides down lamina grooves)—BACK |
| | | | • TECHNIQUES: DRAPING, GLIDING, KNEADING—POSTERIOR LEGS |
| | | | • TECHNIQUES: KNEADING (TWISTY FISTS)—HIPS (COVERED—NOT SKIN TO SKIN |

| 2024 Wood Dragon | | | MASSAGE THEORY, PRACTICE & ETHICS (MASSAGE 1) 5/6 - 8/20 . Mon & Tues . 9am - 1pm |
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| # | DATE | INS. | FOCUS |
| 1 | 5/6 | А | Introductions, Syllabus/Course Overview, Program Orientation, Self-care Brainstorm, Self-care for Massage Therapists (see study guide), Hygiene (see study guide), Fingernail Grooming, General Body Mechanics (Squat/Lunge) |
| -2- | 5/7 | Е | Introductions, Ethics Ideas, Principles of Body Mechanics (see study guide), Basic Terminology Page 1 (see study guide), Self-Care (Meditation & Breathwork), |
| | | | abla abla CLOTHED TABLE & CHAIR MASSAGE $ abla abla$ |
| 3 | 5/13 | А | LESSONS: General Indications & Contraindications (see study guide), General Guidelines for Massage (see study guide), Table Opening/Closing, Basic Terminology Page 2 & 3 (see study guide), Intro to Swedish Massage History Basics (see study guide) Magnetic Factor Review (1974) |
| | | | MUSCLE FACTS REVIEW: SETS 1 - 6 TECHNIQUES (TABLE/CLOTHED): KNEADING (upper traps, upper & lower extremities, |
| | | | hands and feet) & <u>THUMB FRICTION</u> (upper traps, rhomboids, erectors, prone) |
| -4- | 5/14 | Е | • QUIZ 1 & ETHICS |
| | | | DRILLS (CLOTHED): Body Mechanics, Table Setup/Breakdown, KNEADING (upper traps, upper & lower extremities, hands and feet) & THUMB FRICTION (upper traps, rhomboids, erectors, prone) |
| | | | TECHNIQUES (TABLE/CLOTHED): <u>PERCUSSION</u> (back, hips, hams) & <u>VIBRATION</u> (back) |
| 5 | 5/20 | А | MUSCLE FACTS REVIEW: SETS 7 - 9 |
| | | | DRILLS (CLOTHED): PERCUSSION (back, hips, hamstrings) & VIBRATION (back) |
| | | | • TECHNIQUES (TABLE/CLOTHED): <u>COMPRESSION</u> (posterior: back, hips, hams, calves) |
| | | | 1-HOUR CLOTHED TABLE MASSAGE |
| -6- | 5/21 | E | • QUIZ 2 & ETHICS |
| | | | CLOTHED TABLE MASSAGE PRACTICE |
| | | | • Introduction to <u>CHAIR MASSAGE</u> (shoulders, back, hips, arms and hands, neck, scalp) |
| | 5/27 | | NO CLASSES - MEMORIAL DAY |
| 7 | 5/28 | Е | • QUIZ 3 & ETHICS |
| | | | CHAIR MASSAGE REVIEW/PRACTICE |
| | | | CHAIR MASSAGE ASSESSMENT (20 minutes) |

| | | | abla abla Unclothed Table Massage $ abla abla$ |
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| 8 | 6/3 | А | • MUSCLE FACTS REVIEW: SETS 10 - 11 |
| | | | • Swedish Massage Theory & Practice, Body Mechanics, Working with Lotion, Pressure Scale 1 - 3 |
| | | | • TECHNIQUES (SKIN-TO-SKIN): DRAPING, GLIDING, KNEADING—POSTERIOR LEGS & FEET |
| -9- | 6/4 | Е | • QUIZ 4 & ETHICS |
| | | | DRILLS (SKIN-TO-SKIN): DRAPING, GLIDING, KNEADING (Posterior Lower) |
| | | | Extremities, Soles of Feet) |
| | | | • TECHNIQUES: KNEADING (TWISTY FISTS)—HIPS |
| 10 | 6/10 | А | MUSCLE FACTS REVIEW: SETS 12 - 13 |
| | | | DRILLS (SKIN-TO-SKIN): KNEADING (Hips—Twisty Fists) |
| | | | TECHNIQUES (SKIN-TO-SKIN): DRAPING, GLIDING (palm, knuckles, thumbs), FRICTION (ALL), KNEADING, PERCUSSION (ALL), VIBRATION (ALL)—BACK |
| -11- | 6/11 | Е | QUIZ 5 & ETHICS |
| | | | DRILLS (SKIN-TO-SKIN): DRAPING, GLIDING (palm, knuckles, thumbs), FRICTION (ALL), KNEADING, PERCUSSION (ALL), VIBRATION (ALL)—BACK |
| | | | • TECHNIQUES (SKIN-TO-SKIN): DRAPING, GLIDING, KNEADING—ANTERIOR LEGS & KNEES |
| 12 | 6/17 | А | MUSCLE FACTS REVIEW: SETS 14 - 15 |
| | | | DRILLS (SKIN-TO-SKIN): DRAPING, GLIDING, KNEADING—ANTERIOR LEGS & KNEES |
| | | | TECHNIQUES (SKIN-TO-SKIN): GLIDING & JOINT MOVEMENT (ANKLE ROTATION, TOE ROTATION, FLEXION, CIRCUMDUCTION)—FEET |
| -13- | 6/18 | Е | QUIZ 6 & ETHICS |
| | | | DRILLS (SKIN-TO-SKIN): GLIDING & JOINT MOVEMENT (ANKLE ROTATION, TOE ROTATION, FLEXION, CIRCUMDUCTION)—FEET |
| | | | TECHNIQUES (SKIN-TO-SKIN): GLIDING (PALMS/FINGERS), LIFT & SMASH— ANTERIOR/LATERAL LEGS & KNEES |
| 14 | 6/24 | А | DRILLS (SKIN-TO-SKIN): GLIDING (PALMS/FINGERS), LIFT & SMASH—ANTERIOR/ LATERAL LEGS & KNEES |
| | | | • TECHNIQUES (SKIN-TO-SKIN): ABDOMINAL DRAPING & MASSAGE—ABDOMEN |
| -15- | 6/25 | Е | • QUIZ 7 & ETHICS |
| | | | DRILLS (SKIN-TO-SKIN): ABDOMINAL DRAPING & MASSAGE—ABDOMEN |
| | | | TECHNIQUES (SKIN-TO-SKIN): GLIDING, KNEADING, COMPRESSION & JOINT MOVEMENT (WRIST FLEXION, FINGER ROTATION, FLEXION, CIRCUMDUCTION)— ARMS & HANDS |

| | abla abla unclothed table massage $ abla abla$ | | |
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| 16 | 7/1 | А | MID-TERM WRITTEN EXAM |
| -17- | 7/2 | Е | MID-TERM HANDS-ON EXAM (90 Minutes Each) |
| 18 | 7/8 | А | DRILLS: CHEST DRAPING, GLIDING, KNEADING, COMPRESSION & JOINT MOVEMENT (WRIST FLEXION, FINGER ROTATION, FLEXION, CIRCUMDUCTION)— ARMS & HANDS |
| | | | TECHNIQUES (SKIN-TO-SKIN): GLIDING, KNEADING, FRICTION—PECS & NECK |
| -19- | 7/9 | -A- | • QUIZ 8 & ETHICS |
| | | | DRILLS (SKIN-TO-SKIN): GLIDING, KNEADING, FRICTION— GLIDING, KNEADING, FRICTION—NECK (SUB-OCCIPITALS, SPLENIUS CAPITUS, LEVATOR SCAP, SCALENES, SCM) |
| | | | TECHNIQUES (CLOTHED): GLIDING—FACE & SCALP |
| 20 | 7/15 | А | Deep Tissue Massage Theory & Practice, Body Mechanics, Working with Lotion, Pressure Scale 4 - 5 |
| | | | TECHNIQUES (SKIN-TO-SKIN): DEEP TISSUE ELBOW GLIDES & FRICTION— POSTERIOR |
| -21- | 7/16 | Е | QUIZ 2 & ETHICS |
| | | | FULL-BODY MASSAGE with DEEP TISSUE Integrations on posterior body |
| 22 | 7/22 | А | LESSON: Myofascial Massage |
| | | | TECHNIQUES (SKIN-TO-SKIN): MYOFASCIAL MASSAGE (Myofascial Stretching, Skin Rolling, Thumb Scoops—BACK |
| -23- | 7/23 | Е | DRILLS: MYOFASCIAL MASSAGE (Myofascial Stretching, Skin Rolling, Thumb Scoops—BACK |
| | | | TECHNIQUES (SKIN-TO-SKIN): FULL-BODY MASSAGE with MYOFASCIAL MASSAGE Integrations |
| 24 | 7/29 | А | LESSON: Trigger Point Therapy |
| | | | TECHNIQUES (SKIN-TO-SKIN): SEATED/CLOTHED TRIGGER POINT THERAPY, TABLE TRIGGER POINT THERAPY—NECK, FULL-BODY MASSAGE with TRIGGER POINT THERAPY Integrations |
| -25- | 7/30 | Е | LESSON: Seated/Clothed Trigger Point Therapy |
| | | | DRILLS: SEATED/CLOTHED TRIGGER POINT THERAPY—NECK & SHOULDERS |
| | | | TECHNIQUES (SKIN-TO-SKIN): FULL-BODY MASSAGE with DEEP TISSUE, MYOFASCIAL & TRIGGER POINT Integrations |
| 26 | 8/5 | А | TIMED FULL-BODY TIMED (90 MIN) PRACTICE |
| -27- | 8/6 | Е | TIMED FULL-BODY TIMED (90 MIN) PRACTICE |

| abla abla UNCLOTHED TABLE MASSAGE $ abla abla$ | | | |
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| 28 | 8/12 | А | MUSCLE FACTS & COMPREHENSIVE HANDS-ON MASSAGE THERAPY REVIEW/LAB TIMED FULL-BODY TIMED (90 MIN) PRACTICE |
| | | | TIMED FOLL-BODT TIMED (70 MIN) FRACTICE |
| -29- | 8/13 | Е | ETHICS & COMPREHENSIVE HANDS-ON MASSAGE THERAPY REVIEW |
| | | | TIMED FULL-BODY TIMED (90 MIN) PRACTICE |
| 30 | 8/19 | Α | FINAL WRITTEN EXAM |
| -31- | 8/20 | E | FINAL HANDS-ON EXAM (90 Minutes Each) |